THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5515. *Saturday, Aug.* 24, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Single Life was performed here yesterday evening, with *King O'Neil, The Happy Man,* and *Fortune's Frolic.* Miss P. Horton will shortly appear. Overtures were made to this young lady to perform at Covent Garden, the approaching season, but she did not think the proffered salary equal to her talents by £4 a week, £12 was the sum offered. We allow this actress to be highly talented, but can by no means agree her services are worth £16 weekly, but be that as it may, we think she was short-sighted in not securing a certain and lengthy engagement at the close of her Haymarket services.

ENGLISH OPERA HOUSE.

LAST night *Scaramuccia* was produced, and met with the most triumphant favor from a house crammed in every part; the "wine indulging" Leffler's absence yesterday evening, we conclude was accasioned by "discharge," if so, Balfe has acted in a very proper manner, and in a way *all* lessees should do when a principal singer insults a public in such a gross way. The part of *Scaramuccia* was taken by George Stansbury, who, considering he has had such a very short interval to study the character, acquitted himself very satisfactorily. Balfe, as the rustic *Tomaso,* was infinitely humourous, and the jealous scene between him and Frazer was rapturously applauded, the trio being unanimously encored, and the like compliment would have been paid to the succeeding piece of music had it not been so long. Miss Rainforth sang and played in her beautifully arch style as *Sandrina;* in fact all exerted themselves to the greatest degree. Miss Collect, as the *Count,* we were not so well p,eased with; this young lady wants a great deal of provincial practice before she can arrive at perfection. The Opera has been got up with the greatest possible taste, and the entire arrangement adds new lustre to this excellent management, and will no doubt secure the piece a long run, and render it equally as popular as when produced under Mitchell's auspices as an Opera Buffa, at all events it is highly deserving of that success. *The Hall Porter,* and *Snap Apple Night,* concluded.

Mr. Balfe has announced his Benefit for Saturday next, on which occasion Madame Balfe will make her first appearance on the English stage, in the character of *Amina,* in Bellini's Opera of *La Sonnambula.*

The *Quotidienne,* after noticing the affecting circumstances of the death and interment of Madame Nourrit, says "Her father, now advanced in years, is the guardian of her seven orphans, who inherit a mere remnant of a fortune, but scarcely founded by their unfortunate father. This old man, instead of being paralysed by the sad events which had taken place, armed himself with heroic

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fortitude, and has immediately resumed a life of industry, which he had relinquished, on making a small but competent fortune. To a friend, who expressed his astonishment the other day at seeing him occupied in business, instead of being overwhelmed with grief, he said, "My dear friend, I have seven orphans to provide for, to do which, not tears, but exertions are necessary."

A gentleman, recently returned from the country, where he witnessed a performance of some of the sons of Thespis, his curiosity led him behind the scenes, and observing a motto from Horace, painted on the curtain, he told the manager he was happy to observe he had received a good education, and was acquainted with Horace "No Sir," replied the learned manager, "*I never went further than the rule of three.*"

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, wodelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spinning working and modelling, horses, dogs, stags, birds, &c.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS'S, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER'S Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

OR,

LOVE and PRIDE.

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS,
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas.....Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....MissGROVE.

To which will be added the Farce of The

IRISH LION.

Tim More ..(a Travelling Tailor).. Mr POWER,
Mr Squabbs, Mr STRICKLAND,
Mr Puffy, Mr GOUGH, Wad, Mr CLARK,
Capt. Dixon, Mr WORRELL. Mr Shindy, Mr Bennett,
Mrs C. Fizgig, (a Blue Stocking) Mrs FITZWILLIAM
Who will sing a "*Medley of Melodies.*"

To be followed by, (31st time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS

AND

NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, (*a Country Baronet*) Mr STRICKLAND,
Alfred, (*his Son, returned from his Travels*) Mr WORRELL,
Sam Buckland, (*his Servant*) Mr BUCKSTONE,
Emily Staples.....(*Niece to Sir John*).....Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat (*with a Song & a Pas*) Mrs FITZWILLIAM
Made. Solfadoremi, (*from la Teatre San Carlos*) Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

On Monday, Othello, with The Village Doctor, and John Jones.

Theatre Royal English Opera House

This Evening, (2nd time,) Ricci's celebrated Comic Opera of

SCARAMUCCIA

OR,

The Villagers of San Quintino!

On which occasion Mr. ROPHINO LACY will Direct the Orchestra.

The Count de Pontigny, Miss COLLETT,
The Viscount St. Valliero, (his Uncle) Mr HORTON
Scaramuccia, (a Poet) Mr G. STANSBURY,
Tomaso, Mr BALFE,
Anselmo....(Father of Elinor)....Mr BENDER,
Lelio, } Performers { Mr FRAZER,
Dominico, } Performers { Mr S. JONES,
Officer, Mr BUTLER, Valet, Mr HEATH,
Sandrina, (an Actress) Miss RAINFORTH,
Elinor....(a young Village Girl)....Miss TYRER,

Characters represented in the Pastoral Drama.

Helen ..... Miss RAINFORTH,
Paris, Mr FRAZER,
Menelaus ..... Mr BALFE,
Cupid, Miss BECKETT.

After which, (19th time,) a New Farce, by S. Lover, Esq. called

The Hall Porter.

Truman, Mr MANDERS, Hon. Augustus Fitzallan, Mr BRINDAL,
Claude Lorraine, Mr TURNOUR, Mr Bett, Mr LEWIS,
Bolt, (the Hall Porter,) Mr F. MATTHEWS,
Digby Darlington, Mr BENDER, Pat, Mr T. LEE,
James, ...Mr HORTON, Thomas,.....Mr C. FENTON,
Mrs Betts, Mrs GARRICK, Rebecca, Miss TYRER,
Lady Potts, Miss GOWARD, Lady Phiggins, Miss CONNELLY

To conclude with, (11th Time) a New & Original Melo-Drama, entitled

Snap-Apple Night

Or, A Kick-up in Kerry.

The Piece under the Superintendance of Mr. G. BENNETT

Phelim, (in love with Kathleen) Mr BRINDAL,
M'Cormac .... (his Rival)....Mr LYON,
Barney O'Bother, Mr T. LEE, Col. Stern, Mr HORTON,
Sir Toby Peppercorn,.... Mr MANDERS,
Mr Shamrock, Mr NORMAN, O'Splash, Mr LEWIS,
Father, Mr BENDER, Piper, Mr ENNIS,
Kathleen O'More, Mrs TERNAN.
Norah, (her Mother) Mrs GARRICK,
Peggy, Mrs ALLCROFT, Joan, Miss MORRIS.

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